

TAMILORE PRESENTS

HONORS IN THE ARTS

BLACK ATLANTIC

ALBUM RELEASE
CONCERT

Friday, May 26 • 7:30pm • CCRMA* Stage

*Stanford Center for Computer Research in Music and Acoustics:
660 Lomita Court, Stanford, CA 94305

Artwork + Creative Direction: Sky Walker
Photography: Katie Han

Stanford | Arts Institute

ABOUT BLACK ATLANTIC

Black Atlantic is an album which aims to explore the themes of identity and belonging through the music of the Black diaspora. The album began with Tamilore interviewing 8 young Black people from a range of different diasporic backgrounds in his hometown of London, and at Stanford University. He then wrote original music and chose covers to address different themes that emerged throughout the interviews, intricately weaving in samples to each track. The music combines a range of genres including jazz, afrobeat, reggae, hip-hop and more to authentically tell these stories of diasporic identity and belonging.

The project was developed as Tamilore's final year capstone project through the Honors In The Arts program at Stanford University.

BLACK ATLANTIC: THE CONCERT

This concert will be a live performance of the complete Black Atlantic album, with a live band. The performance will also involve captivating visuals, and include all the interview samples that you hear on the album.

THE BAND

Tamilore Awosile

Tenor Saxophone, Vocals, Electronics

Nolan Miranda

Piano

Nathan Sariowan

Bass

Michael Hayes

Drums

CONCERT VISUALS

Tamilore Awosile

My Name Is, My Name Is (Interlude), GSTQ, GSTQ (Interlude), Home (Interlude), I Am, Outro

Josie Amoo

We Are Waiting (for Rice & Stew), Diaspora

Liz Maelane

Home

PROGRAM

Opening Remarks

Liz Maelane (MFA '23)

My Name Is

Tamilore Awosile, Austin Konig

My Name Is (Interlude)

Tamilore Awosile

We Are Waiting (for Rice & Stew)

Tamilore Awosile

GSTQ

Tamilore Awosile, Nolan Miranda, Austin Konig

GSTQ (Interlude)

Tamilore Awosile, Nolan Miranda, Austin Konig

Diaspora

Christian Scott aTunde Adjuah, Lawrence Fields

Home

Tamilore Awosile

Home (Interlude)

Tamilore Awosile

I Am

Antonina Armato

Outro

Tamilore Awosile, Nolan Miranda

Q&A

Tamilore Awosile, Liz Maelane

ACKNOWLEDGEMENTS

Although there's only one name on this album, there are so many people to thank and helped make this project a reality.

Firstly, thank you to **God**, my mum **Laura**, my dad **Kayode**, and my sister **Tarami** for continually supporting my dreams over the years. Thank you to all of my friends who continue to support my music and art.

Thank you to **Liz Maelane**, **Jessi Pigott** and **Chris Chafe** for your mentorship and guidance through the course of the project. I also want to thank **Lanaire Aderemi**, **Seyi Olujide**, and **Kaitlin McGaw** for continuing to be sounding boards and offering your insights on this journey.

Thank you **Austin Konig**, **Nolan Miranda**, **Isaac Applebaum**, **Isaac Bernstein**, **Jonathan Calixto**, **Marcarious Amoah**, **Kheshawn Wynn**, **Michael Hayes**, **Mark Rau**, **Daiki Nakajima**, **Elias Applebaum**, **Saba Weatherspoon**, **Alex Han** for your musical contributions to the album, as well as to **Nathan Sariowan** for your engineering, and **Laurence Wilkins** for the mix and master.

Thank you to my band: **Nathan Sariowan**, **Michael Hayes** and **Nolan Miranda** for your time and energy in bringing this music to life for this concert.

I'm grateful to **Wanipa Ndhlovu**, **Agnes Emma-Nnopus**, **Gabriel Dedji**, **Zachary Elliot**, **Ayoola Oluwanusin**, **Elias Applebaum** and **Danielle Welbeck** for sharing your stories with me, and for **Ayoola Oluwanusin** for helping me think through the interview questions.

Thank you to **Sky Walker** and **Katie Han**, for helping me realise the album cover, and to **Agnes Emma-Nnopus** and **Isaiah Dawid** for modelling. Thank you to **Josie Amoo** and **Chijioke Mgbahurike** for letting me use your animations for the project.



A link to all things Tamilore